

# Right Here Waiting for You

Richard Marx

Performed by

## All Aces Steel Orchestra

Pan Down Memory Lane Single Pan Band Category (2010)

Arranged by

Nigel L. Diaz

# Instrument Notes and Ranges

## Tenor Pans -:

Standard 4ths and 5ths Tenor Pans (Some starts from Middle "C")

## Low Seconds -:



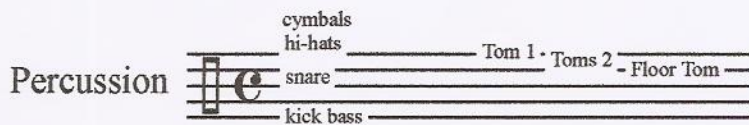
## Guitar Pan -:



## Bass -:



## Percussion -:



Percussion score to be used only as a guide line.

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$\text{♩} = 108$

Musical score for the first system, measures 1-5. The score includes five staves: Tenor Pan, Single Seconds Pan, Single Guitar Pan, Single Bass Pan, and Drum Set. All parts are marked with a forte (*f*) dynamic. The Tenor Pan part features a melodic line with eighth and sixteenth notes. The Single Seconds Pan part plays a rhythmic accompaniment of eighth notes. The Single Guitar Pan part provides a bass line with eighth notes. The Single Bass Pan part plays a simple bass line with eighth notes. The Drum Set part features a consistent drum pattern with eighth notes and occasional accents.

Musical score for the second system, measures 6-10. The score includes five staves: T.P., S.S., S.G.P., S.B.P., and D.S. The T.P. part continues the melodic line from the first system. The S.S. part continues the rhythmic accompaniment. The S.G.P. part continues the bass line. The S.B.P. part continues the simple bass line. The D.S. part continues the drum pattern, with some measures showing a change in the drum pattern.

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The musical score is arranged in five systems, each containing five staves. The parts are labeled as follows:

- T.P. (Trumpet Part):** Treble clef. Starts at measure 11 with a melodic line. Re-enters at measure 16 with a more active melodic line.
- S.S. (Saxophone Section):** Treble clef. Plays a rhythmic accompaniment of eighth notes with chords. Re-enters at measure 16 with a more active melodic line.
- S.G.P. (Soprano Saxophone Part):** Bass clef. Plays a rhythmic accompaniment of eighth notes with chords. Re-enters at measure 16 with a more active melodic line.
- S.B.P. (Soprano Bass Part):** Bass clef. Plays a simple bass line with quarter notes and rests. Re-enters at measure 16 with a more active melodic line.
- D.S. (Drum Set):** Drum notation. Features a consistent rhythmic pattern of eighth notes and quarter notes.

Measure numbers 11 and 16 are indicated at the beginning of the first and second systems, respectively.

A

The musical score is arranged in five systems, each containing five staves. The instruments are labeled on the left of each system: T.P. (Trumpet Part), S.S. (Saxophone Section), S.G.P. (String Group Part), S.B.P. (String Bass Part), and D.S. (Drum Set).  
- **System 1:** Measures 21-26. T.P. and S.S. start with a *p* (piano) dynamic and long notes. S.G.P. and S.B.P. play a steady bass line. D.S. plays a consistent drum pattern. At measure 25, T.P. and S.S. change to a *f* (forte) dynamic.  
- **System 2:** Measures 27-32. T.P. plays a melodic line. S.S. continues with a rhythmic accompaniment. S.G.P. and S.B.P. maintain their bass lines. D.S. continues the drum pattern.  
- **System 3:** Measures 33-38. Similar to the previous system, with T.P. and S.S. playing melodic and rhythmic parts respectively, and the rhythm section providing accompaniment.

This musical score is arranged for five parts: T.P. (Trumpet), S.S. (Saxophone), S.G.P. (Soprano Saxophone), S.B.P. (Soprano Bass), and D.S. (Drum Set). The score is divided into two systems, each starting with a rehearsal mark (32 and 37). The T.P. part features melodic lines with some rests. The S.S. part consists of rhythmic patterns of eighth notes. The S.G.P. part provides harmonic support with chords and some melodic movement. The S.B.P. part has a more active bass line. The D.S. part includes a drum set pattern with 'x' marks indicating cymbal hits.

45

T.P.

S.S.

S.G.P.

S.B.P.

D. S.

**B**

T.P.

S.S.

S.G.P.

S.B.P.

D. S.

40

54

T.P.

S.S.

S.G.P.

S.B.P.

D.S.

59

T.P.

S.S.

S.G.P.

S.B.P.

D.S.



C

64

T.P.

S.S.

S.G.P.

S.B.P.

D. S.

69

T.P.

S.S.

S.G.P.

S.B.P.

D. S.

74

T.P.

S.S.

S.G.P.

S.B.P.

D. S.

D

79

T.P.

S.S.

S.G.P.

S.B.P.

D. S.

84

T.P.

S.S.

S.G.P.

S.B.P.

D.S.

89

T.P.

S.S.

S.G.P.

S.B.P.

D.S.

94

T.P.

S.S.

S.G.P.

S.B.P.

D. S.

99

T.P.

S.S.

S.G.P.

S.B.P.

D. S.

E

T.P.

S.S.

S.G.P.

S.B.P.

D.S.

105

T.P.

S.S.

S.G.P.

S.B.P.

D.S.

110

110

115

T.P.

S.S.

S.G.P.

S.B.P.

D.S.

F

T.P.

S.S.

S.G.P.

S.B.P.

121

D.S.

This musical score is for the piece "Right Here Waiting For You!". It is arranged for five parts: Trumpet (T.P.), Saxophone (S.S.), String Group (S.G.P.), Bass (S.B.P.), and Drums (D.S.). The score is divided into two systems, each starting at measure 126 and 131 respectively. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Trumpet part features melodic lines with slurs and ties. The Saxophone part plays a rhythmic accompaniment of eighth notes. The String Group provides harmonic support with sustained chords. The Bass part has a simple eighth-note bass line. The Drums part includes a consistent pattern of snare and bass drum hits, with 'x' marks above the staff indicating cymbal or hi-hat activity.

136

T.P.

S.S.

S.G.P.

S.B.P.

D.S.

141

T.P.

S.S.

S.G.P.

S.B.P.

D.S.

G

Detailed description of the musical score: The score is for a five-part instrumental ensemble. The top system (measures 136-140) features a T.P. (Trumpet) part with melodic lines and chords, an S.S. (Saxophone) part with a similar melodic line, an S.G.P. (Soprano Saxophone) part with a more active, eighth-note line, an S.B.P. (Soprano Bass) part with a steady eighth-note accompaniment, and a D.S. (Drum Set) part with a consistent rhythmic pattern. The bottom system (measures 141-145) continues the ensemble's performance. In measure 142, a 'G' chord symbol is placed above the T.P. staff. The S.S. part has some rests in measures 142-145, while the other parts continue their respective parts. The D.S. part maintains its rhythmic pattern throughout.



147

T.P.

S.S.

S.G.P.

S.B.P.

D.S.

*fp*

152

T.P.

S.S.

S.G.P.

S.B.P.

D.S.

*f*

157

T.P.

S.S.

S.G.P.

S.B.P.

D.S.

162

T.P.

S.S.

S.G.P.

S.B.P.

D.S.

167

T.P.

S.S.

S.G.P.

S.B.P.

D.S.

173

T.P.

S.S.

S.G.P.

S.B.P.

D.S.

178

T.P.

S.S.

S.G.P.

S.B.P.

D. S.

H

184

T.P.

S.S.

S.G.P.

S.B.P.

D. S.

*p* *f*

189

T.P.

S.S.

S.G.P.

S.B.P.

D.S.

194

T.P.

S.S.

S.G.P.

S.B.P.

D.S.

199

T.P.

S.S.

S.G.P.

S.B.P.

199

D.S.

I

204

T.P.

S.S.

S.G.P.

S.B.P.

204

D.S.

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

Detailed description of the musical score: The score is for a five-part instrumental ensemble. The top part (T.P.) is in treble clef with a key signature of one sharp (F#). The second part (S.S.) is in treble clef. The third part (S.G.P.) is in bass clef. The fourth part (S.B.P.) is in bass clef. The fifth part (D.S.) is in bass clef. The score is divided into two systems. The first system covers measures 199-203. The second system covers measures 204-208. A first ending bracket labeled 'I' spans measures 204-206. Dynamic markings of *p* (piano) and *f* (forte) are used throughout. The D.S. part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation. The S.S. part has a similar rhythmic pattern. The T.P. part has a melodic line with some triplets in the second system.

208

T.P.

S.S.

S.G.P.

S.B.P.

D.S.

Musical score for measures 208-211. The T.P. part consists of four measures of eighth-note triplets. The S.S. part consists of eighth-note chords. The S.G.P. part consists of eighth-note chords. The S.B.P. part consists of a simple eighth-note bass line. The D.S. part consists of a bass line with 'x' marks above notes.

212

T.P.

S.S.

S.G.P.

S.B.P.

D.S.

Musical score for measures 212-215. The T.P. part consists of four measures of eighth-note triplets. The S.S. part consists of eighth-note chords. The S.G.P. part consists of eighth-note chords. The S.B.P. part consists of a simple eighth-note bass line. The D.S. part consists of a bass line with 'x' marks above notes.

216

T.P.

S.S.

S.G.P.

S.B.P.

D. S.

221

T.P.

S.S.

S.G.P.

S.B.P.

D. S.



226

T.P.

S.S.

S.G.P.

S.B.P.

D.S.

231

T.P.

S.S.

S.G.P.

S.B.P.

D.S.

236

T.P.

S.S.

S.G.P.

S.B.P.

D.S.

241

T.P.

S.S.

S.G.P.

S.B.P.

D.S.

This musical score is for the piece "Right Here Waiting For You!". It is arranged for a band and includes the following parts: T.P. (Trumpet), S.S. (Saxophone), S.G.P. (Soprano Saxophone), S.B.P. (Soprano Bassoon), D.S. (Drum Set), and a second T.P. part. The score is divided into two systems, each starting at measure 246. The first system covers measures 246 to 250, and the second system covers measures 251 to 255. The T.P. parts feature melodic lines with slurs and accents. The S.S. part provides a rhythmic accompaniment with eighth-note patterns. The S.G.P. and S.B.P. parts provide harmonic support with chords and moving lines. The D.S. part features a consistent drum pattern. Dynamics include *fp* (fortissimo piano) and *f* (fortissimo). A section marker 'J' is present at the end of the first system.

This musical score is for the piece "Right Here Waiting For You!". It is arranged for five parts: Trumpet (T.P.), Saxophone (S.S.), Guitar (S.G.P.), Bass (S.B.P.), and Drums (D.S.). The score is divided into two systems, each starting at measure 256. The first system covers measures 256 to 260, and the second system covers measures 261 to 265. The music is written in a 4/4 time signature with a key signature of one sharp (F#). The T.P. part features a melodic line with slurs and a final sharp sign. The S.S. part plays a rhythmic accompaniment of eighth-note chords. The S.G.P. part provides harmonic support with block chords and some melodic movement. The S.B.P. part has a bass line with some rests. The D.S. part includes a drum pattern with 'x' marks for cymbals and a bass line with eighth notes.

K

266

T.P.

S.S.

S.G.P.

S.B.P.

D.S.

271

T.P.

S.S.

S.G.P.

S.B.P.

D.S.

277

T.P.

S.S.

S.G.P.

S.B.P.

D.S.

277

L

T.P.

S.S.

S.G.P.

S.B.P.

D.S.

285

288

T.P.

S.S.

S.G.P.

S.B.P.

D.S.

295

T.P.

S.S.

S.G.P.

S.B.P.

D.S.

M

298

T.P.

S.S.

S.G.P.

S.B.P.

D. S.

303

T.P.

S.S.

S.G.P.

S.B.P.

D. S.



308

T.P.

S.S.

S.G.P.

S.B.P.

D.S.

315

T.P.

S.S.

S.G.P.

S.B.P.

D.S.

518

T.P.

S.S.

S.G.P.

S.B.P.

D. S.

525

T.P.

S.S.

S.G.P.

S.B.P.

D. S.

328

T.P.

S.S.

S.G.P.

S.B.P.

D.S.

*p*