

Pan night and day

Aldwin Roberts alias Lord Kitchener

Plage B-1 de The Master at Work Trinidad CR 145 BS-136

Couplet 1

“De pan compels yuh to move
I don’t care what anybody say
De pan put yuh in de groove
When yuh feel to jump up and [gran] for jouvay
One regret the jammin’ does never las’
Like a [jet] it start and it end so fast, oh no!
[on dey dond yuh on our way]
The whole world want to hear yuh play

Refrain

Everybody want to hear more pan
What it is [ad all] we just can’t understand
And just about to [say /see] I’m really [badder]
Why do they have to play for such short period?
Every night, every day
People want to hear de steelband play
We want yuh for all de time
Not just for jouvay
Mama, leh we hearin’
[Beauty] night and day

Couplet 2

The thing really start jouvay
Wid de steelband jammin’ on the place
They swing, they wine and they sway
Everybody bumpin’ and shakin’ dei’ wais’
Half past ten de pan seem to disappear
[Until then yuh won’t to] see dem next year I say
Yuh cannot do that to we
We want you, but permanently

Refrain

Couplet 3

I’m sure, [I make ma yuh be]
[Come] to listen when I say
[There’s no such a tune for steel]
When it come to jammin’ on carnival day
When yuh gone, yuh leave us [at up feel tired]
‘Cause them horn cyar [we] to play we mas, my friend
Send a little pan for we
The music of the century

Refrain”